

Free pattern 2022



Richard (Dick) and Margaret (Peg) c1960








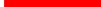




Peggy's Hopscotch

Designed by
Jenny Brandis

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

since 1920

GREEN		Half Stitch (CT)
PURPLE		Cloth Stitch (CTC)
RED		Whole Stitch (CTCT)
BROWN		Honeycomb Stitch (CTT)
ORANGE		Dieppe Stitch (CTPCTT)
YELLOW		Gimp, Picot or other single thread element
		Leaf
		Tally
		
BLUE		Plait aka Braid (CTCTCTCT)

Peggy's Hopscotch

designed by Jenny Brandis

Peggy's Hopscotch
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34 pairs

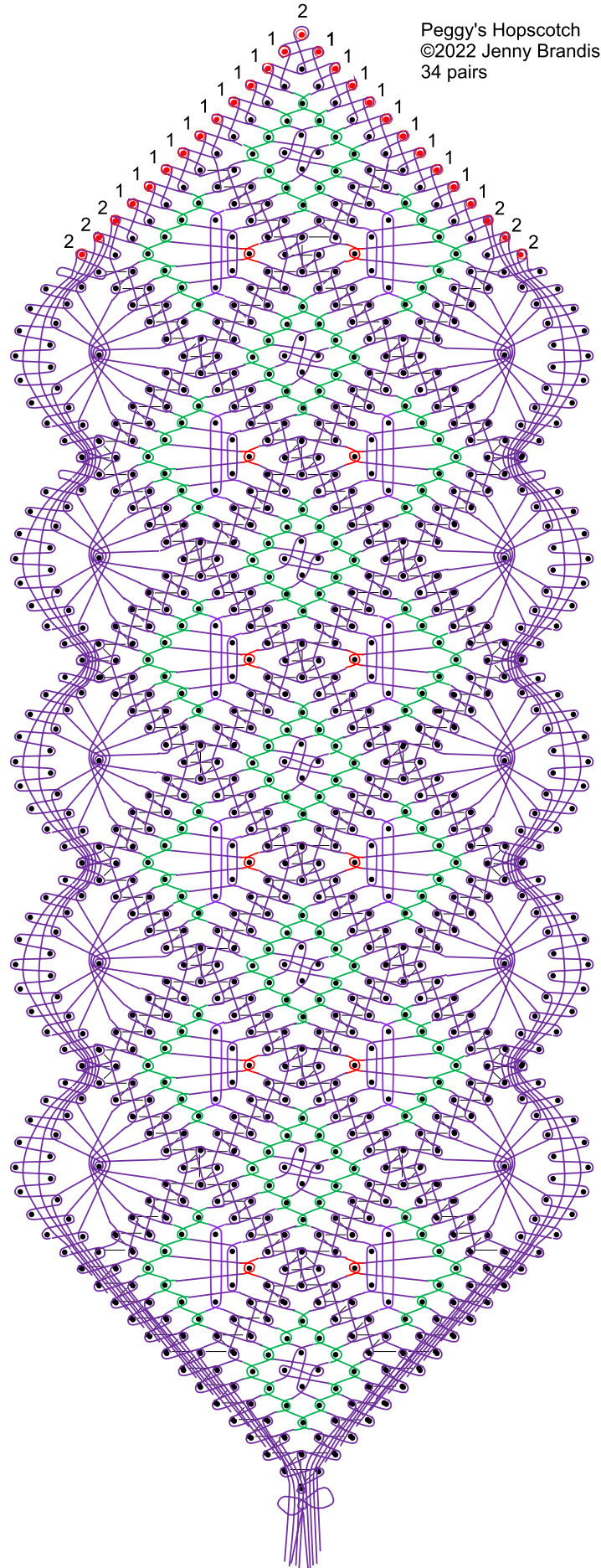
Requirements

- 34 pairs

Elements Suggested

- Wink pin or spoked edge in cloth stitch (CTC) on all sides
- Spider and cloth stitch (CTC) headsides
- Cloth stitch (CTC) trails with filled in crossings
- Cloth stitch (CTC) bud 01
- Triangle ground - 4 pin
- Tossed out pairs in ending

The way the buds and triangle ground alternate in the pattern brought back lovely memories for me of my paternal grandmother teaching her (visiting from the country) granddaughters how to play hopscotch on the cement patio out the back of their suburban house in Perth, Western Australia.



Winkie pin cloth stitch (CTC) start

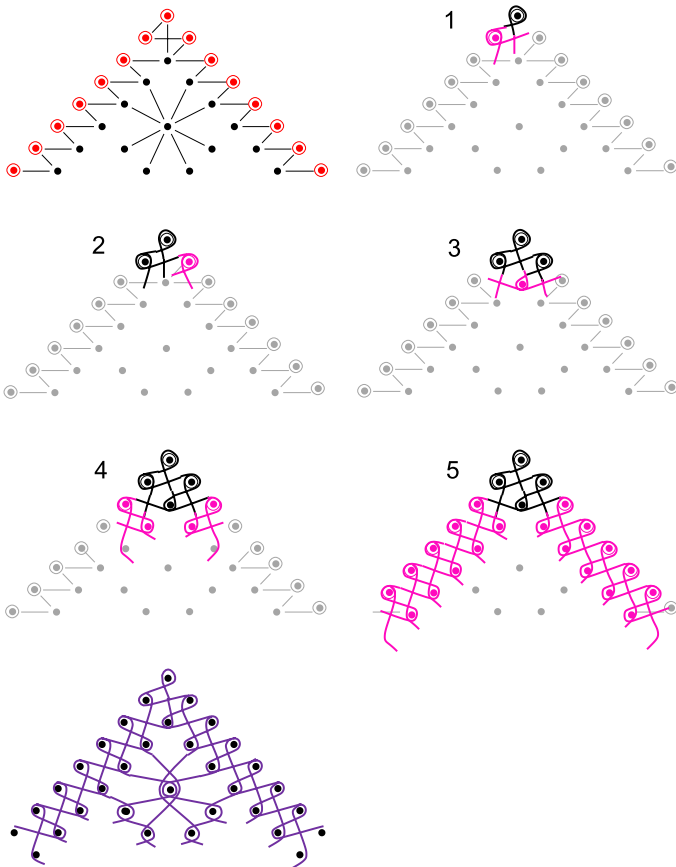
There is a variation video tutorial:

<https://youtu.be/7BG0m8pYHEY>

The cloth stitch (CTC) trail start leads smoothly into the edge.

Step by step

1. Hang the new pair on a temporary pin to the left, outside the pattern
 - a. Use the left pair from the topmost pin and cloth stitch (CTC) through the new pair.
 - b. Put up the pin
 - c. add 2 twists to the weaving pair before closing the pin with cloth stitch (CTC).
 - d. Cloth stitch (CTC) through the right hand pair from the topmost pin.



JBL Hint: Adding colour

When working out where to hang in a colour in your samplers it can be helpful to print out an enlargement of the pattern first.

Using see through paper over the pattern and coloured marking pens trace the path from where you want the particular colours to go, back to where those threads are added.

2. Hang the new pair on a temporary pin to the right, outside the pattern
 - a. Use the weavers and cloth stitch (CTC) through the new pair
 - b. Put up the pin
 - c. add 2 twists to the weaving pairs before closing the pin with cloth stitch (CTC)
3. Interlocking the weavers before branching out to both sides.
 - a. Cloth stitch (CTC) the weaver through the hanging pair from the topmost pin.
 - b. put up the pin
 - c. close the pin with cloth stitch (CTC) and cloth stitch (CTC) through the last new pairs.

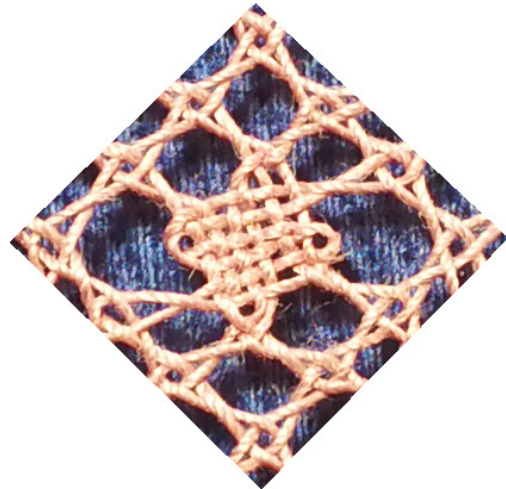
We now have 2 pairs of weavers - one goes to the left side while the other goes to the right.

4. Remove the temporary pins, ease down the threads before adding a new pair each side.
5. Work the new pairs down both sides (I work down one side, then the other but you can do both at once if you prefer)

Cloth Stitch Bud 01

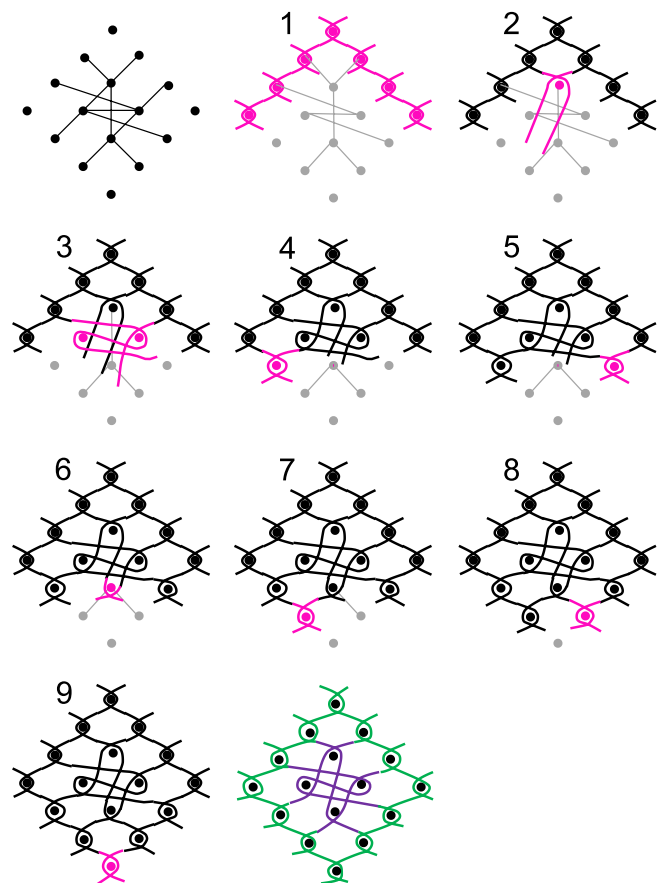
This simple bud is worked over 2 x 2 pins surrounded by torchon ground so is often used as a means to add interest to a larger area of torchon ground.

In this Bookmark it is used as a stand alone element and in fact is reversed on the right side of the pattern so that the lead in weaver starts on the outside in both instances.



Step-by-step

1. Work the outside pins in half stitch, pin, half stitch (CTpCT)
2. Using the top 2 pairs, cloth stitch and pin (CTCp). Do not close the pin
3. Using the second pair on the left as the weavers/workers
 - i. cloth stitch (CTC) through the 3 pairs to the right,
 - ii. pin then cloth stitch (CTC) back through the 3 pairs.
 - iii. Pin and again cloth stitch (CTC) back through the 3 pairs.
 - iv. Leave all 4 pairs hanging.
4. Work the outgoing left pair into the next pin with twist, half stitch, pin, half stitch (TCTpCT)
5. Work the outgoing right pair into the next pin with twist, half stitch, pin, half stitch (TCTpCT)
6. Close the bud by putting up the central pin, then whole stitch (pCTCT)
7. Work the outgoing left pair into the next pin with half stitch, pin, half stitch (CTpCT)
8. Work the outgoing right pair into the next pin with half stitch, pin, half stitch (CTpCT)
9. Close the bud surround with half stitch, pin, half stitch (CTpCT)



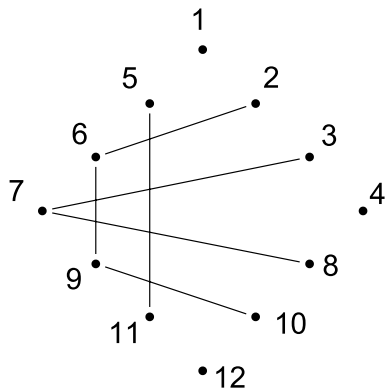
4 pin triangle ground

Video tutorial:

https://youtu.be/jmLsmrju_a8

Comprising of a 4x4 pin area, this little motif is made in different ways. In this version the main section is worked in cloth stitch (CTC).

This triangle ground is worked with 12 pins.



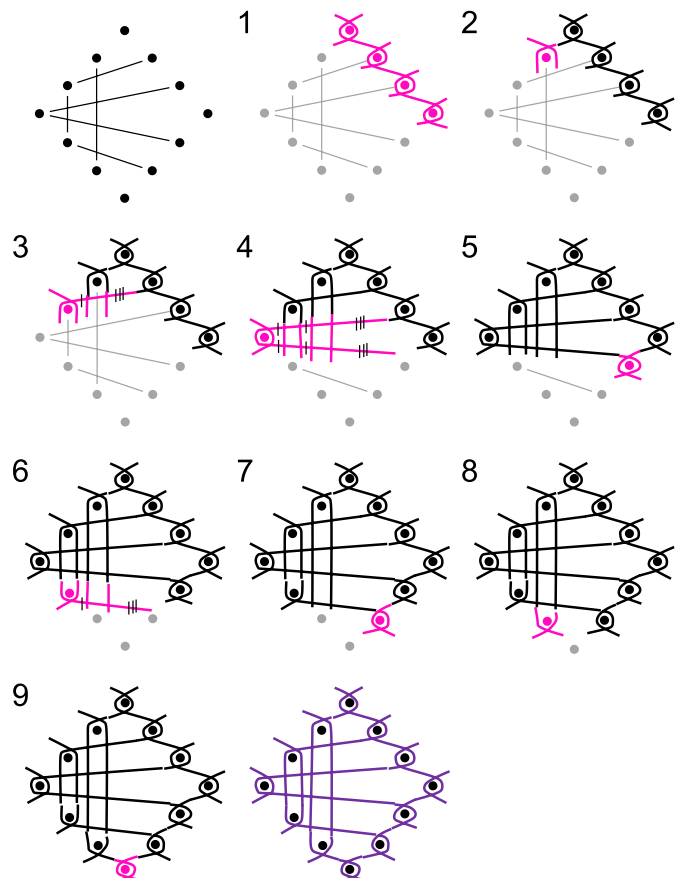
A stand alone triangle ground with torchon ground surroundings can be worked in the following order

- f. Cloth stitch (CTC) through the incoming pair at pin 7.
- g. Put up the pin
- h. Close the pin with cloth stitch (CTC)
- i. Add a twist to both pairs.
- j. lay aside the outgoing pair
- k. Cloth stitch (CTC) through the 2 pairs of passives from pin 6
- l. Add a twist (T) to the weaver/workers
- m. Cloth stitch (CTC) through the 2 pairs of passives from pin 5
- n. Add 3 twist (T) to the weaver/worker pair
5. Anchor the weaver/worker pair with a half stitch, pin, half stitch (CTpCT)
6. Moving on to pin 9
 - a. Put up the pin between the passive pairs originally from pin 6.
 - b. Using the left pair of passives as the weaver/workers, Cloth stitch (CTC) to close the pin and lay aside the outgoing pair
 - c. Add a twist (T) to the weavers
 - d. Cloth stitch through 2 pairs of passives from pin 5
 - e. Add 3 twists to the weaver

Step by step Triangle Ground

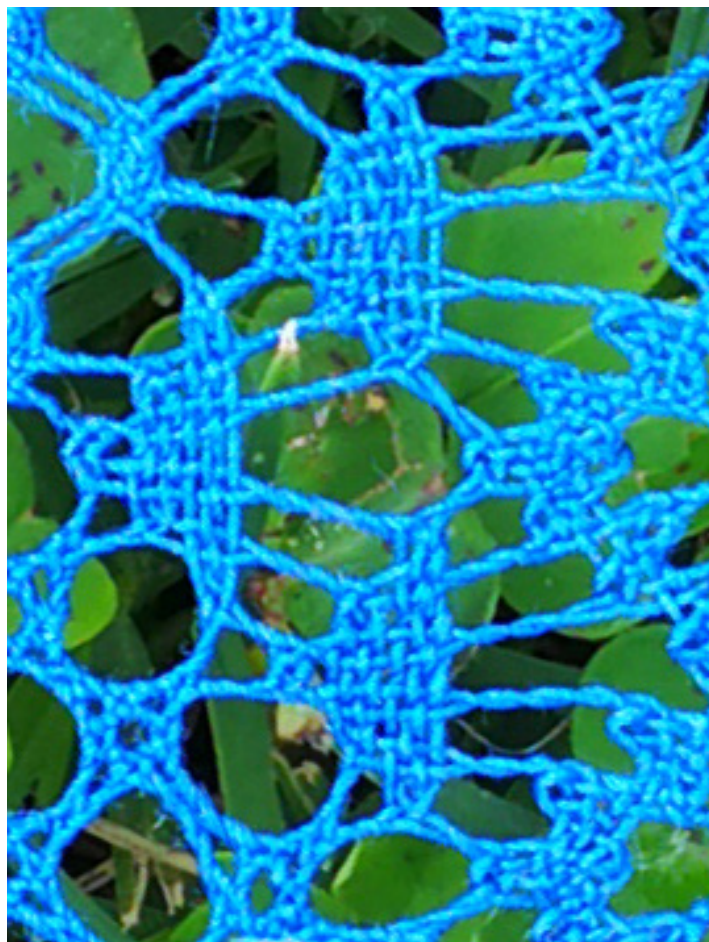
Working down the open side of the Triangle ground

1. Half stitch, pin, half stitch (CTpCT) at each pin
2. Cloth stitch, pin (CTCp) at the next pin on the left - do not close the pin
3. Working the first inward leg
 - a. Add 3 twists (T) to the incoming pair from the pin 2 on the open right side.
 - b. Cloth stitch (CTC) through the 2 passive pairs hanging from pin 5
 - c. Add a twist to the weaver/worker pair
 - d. Cloth stitch through the incoming pair at pin 6,
 - e. Put up the pin. This becomes the second pair of passives for the triangle area
4. Working the second inward leg from pin 3 as the weavers/workers
 - a. Add 3 twists (T) to the incoming pair from the pin 3 on the open right side
 - b. Cloth stitch (CTC) through the 2 passive pairs hanging from pin 5
 - c. Add a twist (T) to the weaver/worker pair
 - d. Cloth stitch (CTC) through the 2 passive pairs hanging from pin 6
 - e. Add a twist (T) to the weaver/worker pair



7. Half stitch, pin half stitch (CTpCT) to anchor the weavers at pin 10 and lay aside the outgoing pair
8. Returning to left at pin 11
 - a. Put up the pin between the passive pairs originally from pin 5.
 - b. Using the left pair of passives as the weaver/workers, whole stitch (CTCT) to close the pin and lay aside the outgoing pair
9. Work the pin 12 with half stitch, pin, half stitch (CTpCT)

NOTE: When working clusters of 4 pin triangle ground there may be variations in the movements at pins 1-4, 8, 10 and 12 depending on surrounding stitches.



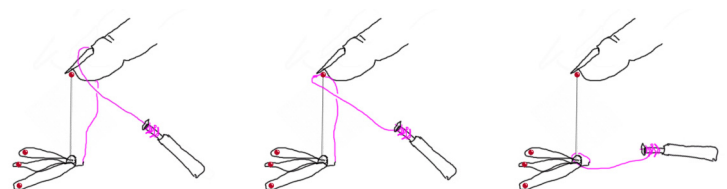
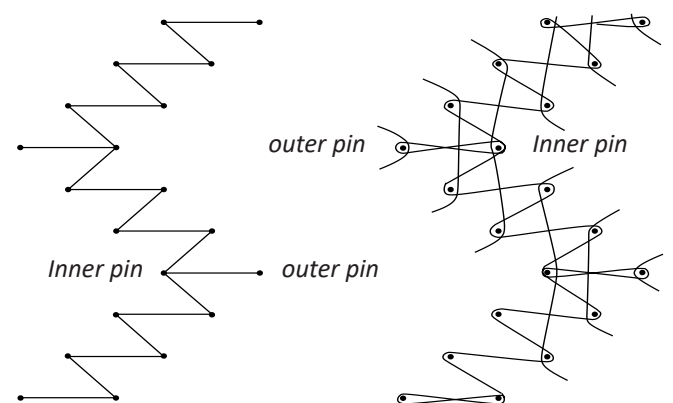
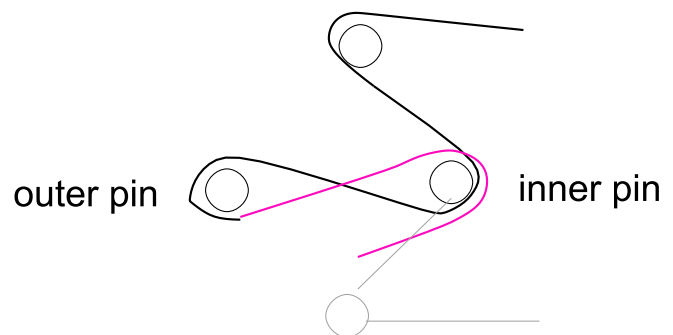
Working a single pin at the Fan/ trail corner

Video tutorial

<https://youtu.be/pKQXbY9twPI>

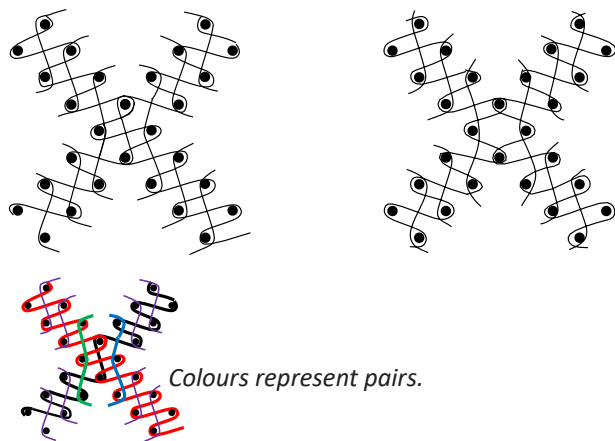
Using the inner corner pin twice.

1. Cloth stitch (CTC) to the inner pin.
2. Do the inner pin as usual,
3. Cloth stitch (CTC) to the outer pin and work outer pin as usual
4. Cloth stitch (CTC) back to the inner pin
5. Add 2 twists to the weaver pair
6. Wrap the weaver threads around the pin without removing the pin, as the passives in the cloth stitch will hold the threads in place once the pin is removed.
7. Continue in cloth stitch.



Crossing of Narrow Cloth Stitch Trail

The following two diagrams show different pair paths that make up a narrow trail crossing. The left diagram gives a closed crossing, where the right trail diagram results in an open crossing.



Throw out pairs

Video tutorial

https://youtu.be/kdH7gw_UPDw

Used to reduce the amount of threads in the work.

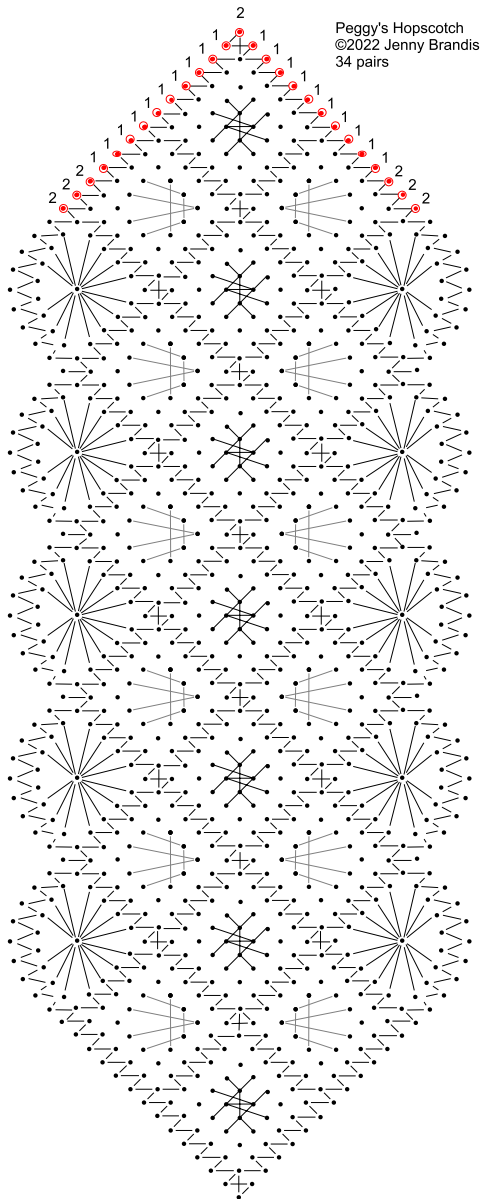
Once the thread is anchored in the work, lay out 2 threads (not necessarily side by side as you don't want to leave a hole in the work).

Cut the thread close to the lace AFTER pins are removed.

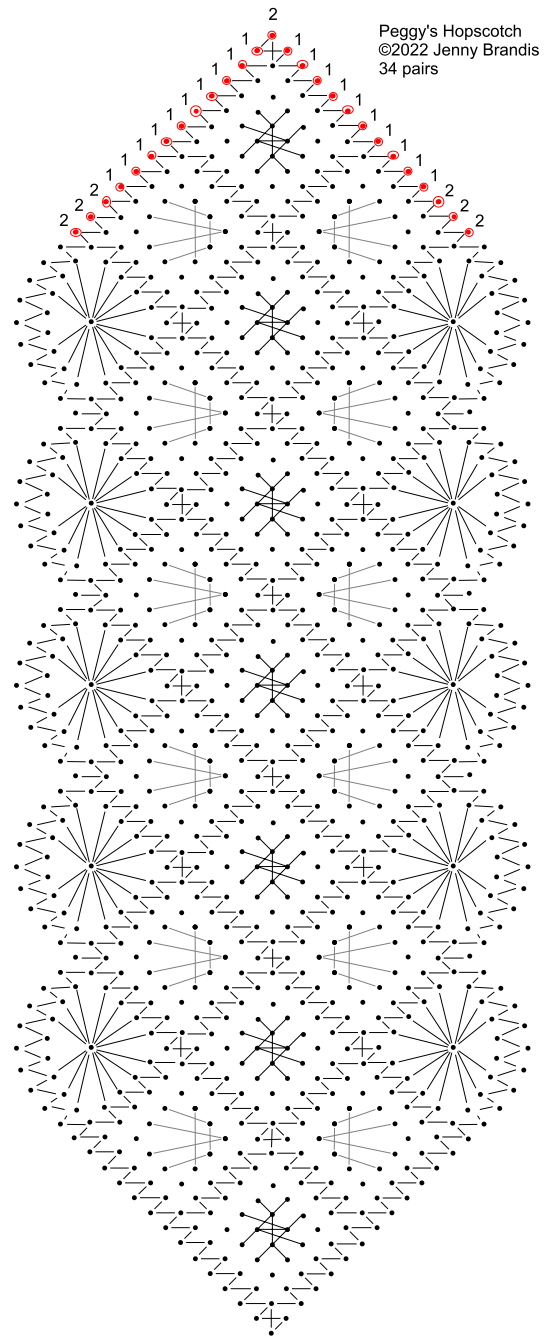


Blocking the lace

- Push down every second footside pin before removing all other pins.
- Lengthen the thread on the bobbins if a tail is to be used. (Hang the bobbin off the pillow to straighten the threads)
- Lightly dampen a cloth and press it to the work while still on the pillow.
- Leave overnight to dry on the pillow.
- Cut the bobbins free and remove the pins.



Use this pricking with threads that have a Wrap Per Centimetre of between 28 and 40



Use this pricking with threads that have a Wrap Per Centimetre of between 25 and 35



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Any finished lace from the pattern can be kept, given away or sold with the proviso that you do not claim copyright on the pattern itself.

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Cloth Stitch Bud 013

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I

International Colour Code ICC ii

P

Pricking 7

R

Requirements1

T

Triangle Ground

4 pin triangle ground4

W

Winkie pin cloth stitch (CTC) start2